

VOGUE

LIVE BAND

RIDER 2024

THIS RIDER IS FULLY A PART OF THE CONTRACT . PLEASE READ CAREFULLY AS WE ARE EXPECTING COMPLETE RESPECT OF THESE NEEDS. IN CASE OF PROBLEM OR QUESTION PLEASE DO NOT HESITATE TO CALL OR WRITE TO

Technical CONTACT

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House

Activ 4-Ways system with subs for an even and full coverage of the venue :

- L-acoustics KARA / K3 / K2
- D&B V serie
- ADAMSON e12 / e15
- MEYER Léopard, Mica

We highly Prefer Flown Line source systems . What ever the stage width , we greatly appreciate Front Fills . Delays wherever needed.

Mixing board

We prefer digital board: Yamaha CL 5 or Rivage, Midas Pro 6 , Soundcraft VI6 & 1 connector adapter mini jack / XLR to read computer

Monitors

We prefer digital board as Yamaha CL 5 or MIDAS M32 with Wifi et IPAD

- 8 Shure Shure PSM 900 ou 1000
- 2 Sides D&B C7 top + C7 Sub ou équivalent
- 2 monitors X15 Heil / M4 D&B with amplification ...

Monitor Patch :

Circuits	Instrument	Prénoms	Ear	Modèle
1 - 2	Drums	Phil	HF à fournir	Shure PSM900 / 1000
3 - 4	Basse	Sunny	XLR	-
5 - 6	Keys	Tom	XLR	-
7 - 8	Guitare	Erwan	HF à fournir	Shure PSM900 / 1000
9 - 10	Sax	Lolo	HF à fournir	Shure PSM900 / 1000
11 - 12	Chant	Léon	HF à fournir	Shure PSM900 / 1000
13 - 14	Chant	Nyr	HF à fournir	Shure PSM900 / 1000
15 - 16	Chant	Sahrlee	HF à fournir	Shure PSM900 / 1000
17 - 18	Chant	Sandra	HF à fournir	Shure PSM900 / 1000
19 - 20	Spare	-	HF à fournir	Shure PSM900 / 1000
21 - 22	Sides	All	Sides	D&B C7 Top + C7 Sub x2
23	Reverb Drums	Plate à 1,2s	-	-
24	Reverb Voix	Hall à 2s	-	-



Mic Patch :

	Instruments	Musiciens	Micro / DI	 pied
1	Kick in	Phil	Shure B91	-
2	Kick Out		Shure B52	Petit
3	Snare Top		Shure Sm57	Petit perche
4	Snare Bottom		Shure Sm57	Petit perche
5	HH		Neumann Km184	Petit perche
6	Tom		Shure B98	-
7	Tom		Shure B98	-
8	Floor Tom		Shure B98	-
9	OH Jar		Neumann Km184	perche
10	OH Cour		Neumann Km184	perche
11	Bongos		AKG C535	perche
12	Derbouka		Shure B98 + ULXD	Perche
13	Djembé		Shure Sm57	Perche
14	Basse	Sunny	DI	-
15	E Guit L	Erwan	DI	-
16	E Guit R		DI	-
17	Keys L	Tom	XLR	-
18	Keys R		XLR	-
19	Mac L		XLR	-

20	Mac R		XLR	-
21	Clic		XLR	-
22	Sax	Lolo	DPA 4099 / Shure Beta 98 + ULXD	-
23	Vocal	Léon	Shure KSM9 ULXD	Perche
24	Vocal	Nyr	Shure KSM9 ULXD	perche
25	Vocal	Sahralee	Shure KSM9 ULXD	perche
26	Vocal	Sandra	Shure KSM9 ULXD	perche
27	Spare	-	Shure KSM9 ULXD	perche
28	Talkback	Philippe	SM58S	perche
29	DJ L	-	DI	-
30	DJ R	-	DI	-

Remarks :

****To expect :***

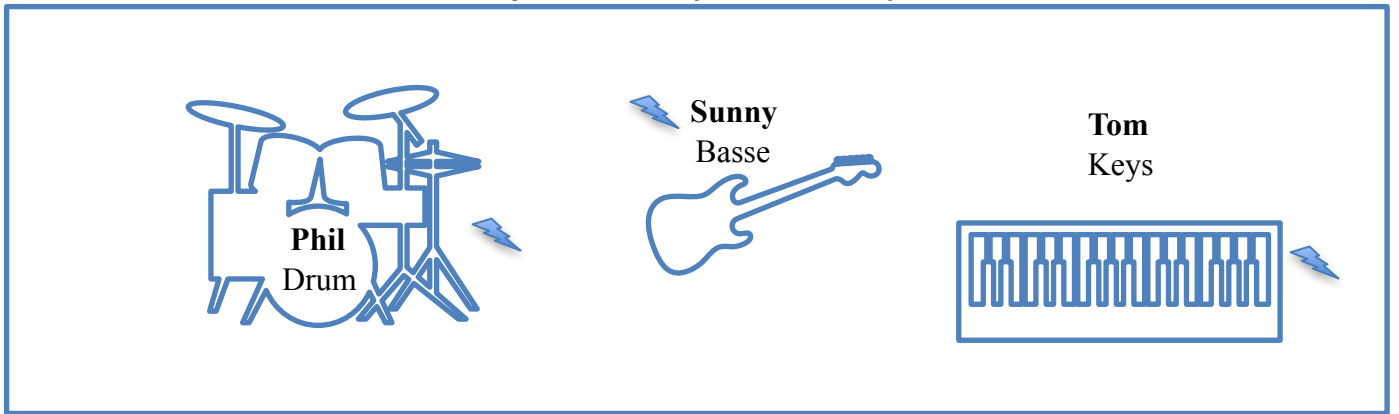
- 1 Talk Back with 1 mic with switch at the control room
- 1 mini jack to connect a computer

STAGE PLAN

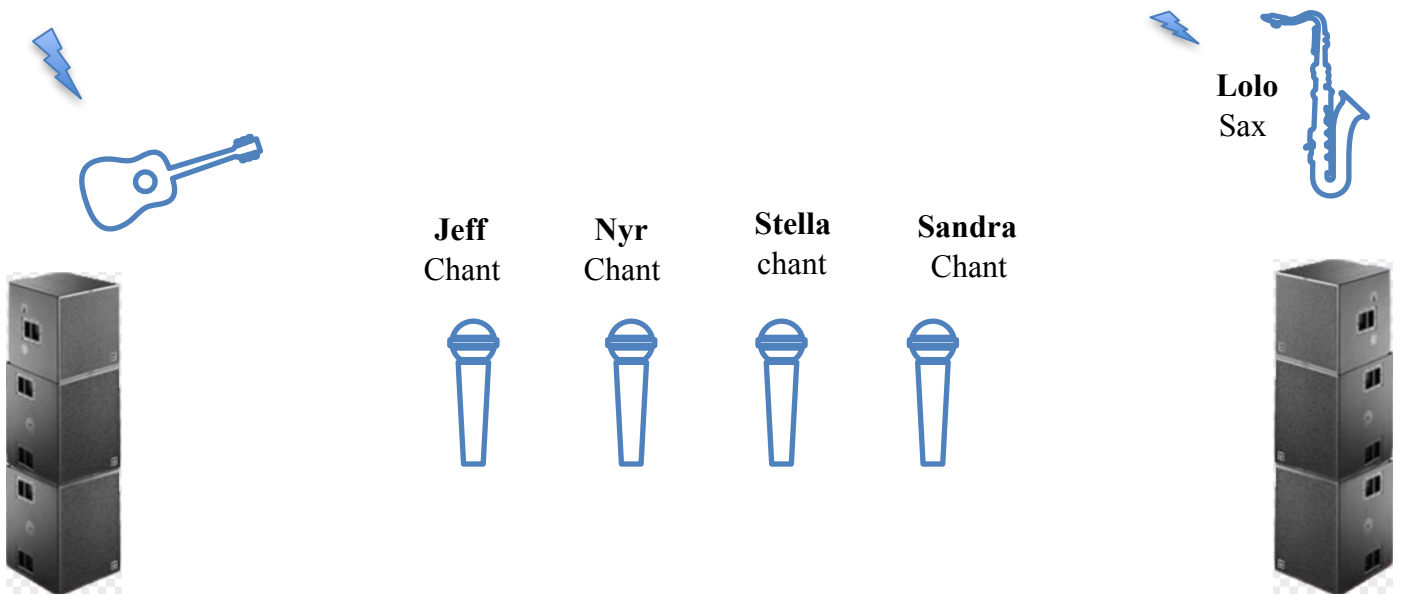
<----- 10 m ----->

10 praticables (10x2 à 60cm)

2M
à
60



4M





Arrivée 220V

BACKLINE

DRUM

1 COMPLETE DRUM : DW, PEARL or YAMAHA

SIZE: 10"/12"/16"/22"

- 1 hit-hat + stand
 - 1 snare 14/5 or 14/6.5 + stand
 - 3 cymbale stands with 2 CRASH + 1 RIDE
 - 1 Seat
 - 1 Drum carpet
- set percussion , 2 bongos, derbouka

1 Drum riser 2X2 Meters

KEYBOARD

Nord stage 3 88 PEDALE SUSTAIN

USB midi keyboard

(Ped sustain)

Stand two keyboards

Stool

Desk

3 x feet

GUITAR

Guitar fender stratocaster + stand

BASS

Bass jazzbass 5 strings + stand

DJ

DJ CDJ2000 + STAND

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